

Structural Linguistics - Social Networking Patterns

Type - I

Class - I

Sub-Type - I, II

Articulated

- I. Organise the Pattern needed for Certainty on this Deterior Social Networking because it is similar to Last.Fm, and that is because it is not directly about the communication format of Facebook, but about experiences of sharing information and accounts.

Now to acquire Facebook type communication activity and certain knowledge, one has to follow a pattern of behavior or conduct which is necessary as pattern in the sense of what the algorithm patterns as speculative certainty in apartment form, which has so long been uncertain because it has not got its pattern of social networking from Sirohi who is busy developing ideas of patterns which are philosophical and this is because he is essentially opposing the form of Facebook which can be produced by simple accounting behavior of Facebook for Deterior.

- II. Now for the Pattern which integrates with Naïve Knowledge when followed and can be dis-followed for the Last.Fm pattern and apartments. Pattern is a word for a integrated social networking, and can integrate the experience of phone calling as writebox now, after the phone directory which can also be used. It means the phone can shift to AI directory.

The Pattern to Follow for Certain Communication Format of Facebook type Knowledge -

- I. Type - apartment theory in the social networking book, like Sirohi does with Patelians, or say with the theory he keeps following, apartment, circle, moments and connections to the Prophet and its modern contextualization of the Quran, Torah, Bible.
- II. Then execute the following to negate its speculative certainty -

Pattern of happiness, a sense of the game being followed, or journalism, or even books.

- III. This articulates apartments -

Apartment theory, with a sense of the pattern of sensing the stories or news feed.

Now it will be certain.

Articulate all of this naïve empiricism, with Sirohi's style of behavior with Esther and even Ankita and Divya, finally even Medha, and it was a type of rambling and

abstract dialectics with a love, essential love for philosophical experiments and even the most outrageous love for exactitude in this state.